



TELLTIME · SWISS WORD CLOUD CLOCK

# CLEANING & CARE

SOLID WOOD · ACRYLIC · STAINLESS STEEL

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Applies to all Telltime models (GRAIN · ORB) and interchangeable fronts



TELLTIME +

HANDCRAFTED IN MATZENDORF · SWITZERLAND

## 1 THE FOUR BASIC RULES



UNPLUG BEFORE  
CLEANING



SOFT, DRY MICROFIBRE  
CLOTH



NEVER SPRAY DIRECTLY



NO SOLVENTS OR  
ABRASIVES

- Always **unplug** before cleaning.
- Work **dry or only slightly damp** — never wet. Moisture is the natural enemy of solid wood and electronics.
- **Never spray** cleaner directly onto the clock — if at all, onto the cloth.
- Avoid solvents, alcohol, glass cleaner, scouring cream and microfibre cloths with a coarse texture — they permanently damage oiled wood and acrylic.

## 2 OILED SOLID WOOD (WALNUT · OAK · OLIVE)

Your front plate is a natural product with an oiled surface. Every grain is unique — and with a little care it only grows more beautiful over the years.

### REGULARLY (EVERY 1–2 WEEKS)

- Remove dust with a soft, dry cloth or duster — in the direction of the grain.

### AS NEEDED (FINGERPRINTS, LIGHT MARKS)

- Remove the front (magnetic, see mounting instructions) and lay it flat on a soft surface.
- Wipe gently with a **slightly damp** cloth (water only, well wrung out), then dry immediately.
- Stubborn spots: a drop of mild soapy water on the cloth — never on the wood.

### 1–2× PER YEAR: RE-OILING

- Work a few drops of colourless **furniture hard-wax oil or care oil** (food-safe, solvent-free) thinly into the grain with a lint-free cloth.
- Let it soak in for 15 minutes, remove all excess, let dry overnight — only then refit.
- **Caution:** Oil-soaked cloths can self-ignite — let them dry spread out or dispose of them in water.

#### WOOD IS ALIVE

Slight colour changes, fine knot markings and a growing patina are not defects but the nature of solid wood. Prolonged direct sunlight accelerates the change (walnut tends to lighten, oak and olive to darken) — a consistent location keeps the tone calm.

### 3 ACRYLIC FRONTS

- Clean only with plenty of clear water and a soft cloth — dust grains act like sandpaper when rubbed dry.
- A drop of washing-up liquid in the water is fine; **no glass cleaner, no alcohol** (stress cracks!).
- An antistatic cloth for plastics reduces re-dusting.
- Fine scratches can be worked out with acrylic polishing paste — when in doubt: we'll help.

### 4 STAINLESS STEEL FRONTS

- Microfibre cloth, always wipe **in the direction of the grain**.
- Fingerprints: wipe with a slightly damp cloth and polish dry; if needed, use a little stainless steel care product on the cloth.
- No chlorine or acid cleaners, no steel wool.

### 5 BODY & INTERIOR

- Before removing the front: **unplug**.
- Clean the interior (light chambers) **dry only**: soft brush or air blower.
- **Do not touch** the LED surface or the electronics, and never clean them wet.
- Occasionally check the cable for damage.

### 6 WHAT TO AVOID

| NEVER                                     | WHY                                                   |
|-------------------------------------------|-------------------------------------------------------|
| Wet cleaning / soaking                    | Swelling wood, water stains, electronics damage       |
| Solvents, alcohol, acetone                | Dissolves the oiled surface, stress cracks in acrylic |
| Abrasives, rough sponges                  | Scratches in wood, acrylic and stainless steel        |
| Steam cleaner                             | Heat + moisture destroy wood and bonding              |
| Furniture polish with silicone            | Seals the wood, making later re-oiling impossible     |
| Cleaning the hanging device with pressure | Strains the hanger and wall bracket                   |

#### REPLACE, DON'T FRET

Should a front ever be seriously damaged: thanks to the interchangeable-front system you never have to replace the whole clock. Replacement and second fronts (different wood or language) are available at [www.telltime.swiss](http://www.telltime.swiss) — repairable, not disposable.